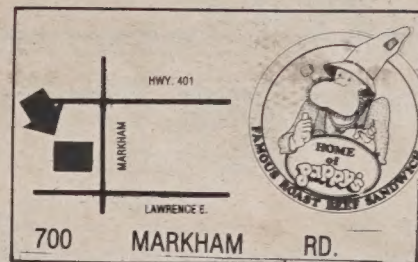


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Balcony Square

SCARBOROUGH COLLEGE, U. OF T.

VOL. XI, NO. 5 OCTOBER 7, 1981



Announcing the

S.C.S.C IN-COURSE SCHOLARSHIPS

- ★ Three Scholarships of \$500.00 each
- ★ Awarded to students who have completed their 5th, 10th, and 15th course with an overall average of B or better
- ★ Based on one's contribution to the academic, cultural and social life of the College
- ★ A maximum of three (3) nominations required, one a member of the Faculty, one a member of the student body

Send Nominations to:
S.C.S.C., attention Mr. T. Grinstead, R-3042

Deadline for receipt of nominations is Friday, October 9, 5 p.m.



Students Serving Students

news

Cheap Beer, Fire 'em and Hire 'em And We're Broke or what's up at Student Council

By John Fox

WED. SEPT. 30 - The Scarborough College Students' Council (SCSC) held a full council meeting, at which the budget was presented, along with a new price list for the pub. Also examined was the hiring committee's report on a new radio station manager.

New Pub Prices?

SCSC President Ted Grinstead presented a motion that would have increased prices in Uncle Duke's Pub by ten cents per bottle of beer and fifteen cents on a mixed drink. The reasons given were the multiple increases absorbed by the pub over the last 19 months, higher

wages paid this year to pub employees, and the increase in pub overhead. Lloyd Gommora, an employee of the pub, spoke to council on the desperate need for the increases; citing the growth and development of the pub and its facilities requiring the price increase. Council discussion also pointed out that the pub usually manages to make a profit each year, a profit that has been used by past student councils to insure that no deficit is passed on to successive councils. This year the pub has been budgeted to make \$5900.00. The motion failed to pass Council.

This year, however,

the new price list was incorporated into the budget. The pub made \$12,659.00 last year. So without the new price list the pub can be expected to make even less money this year.

CJS Radio

The hiring committee's report on the radio station manager began with the recommendation to re-hire the recently fired Mike Tortorici. He was fired two weeks ago because he was not a student, and SCSC policy dictates that only a student can hold student part-time position; that the position must be offered to a suitable student. SCSC advertised the position and received two applications, Tor-



George Nutter, Ted Grinstead, & Tom Shoniker in meeting.

torici's and Jim Richardson's, (Technical Director at CJS).

The hiring committee was made up of three people: Ted Grinstead, SCSC President; Kim McKerchar, Communications Commissioner; and Glynn Morgan, 2nd year rep. Grinstead summed up the committee's choice of Tortorici in the five areas of "time, experience, personality, attitude and organization." McKerchar took exception to the suggestion that these are "subjective" qualities that do not lend themselves to un-bias observation. She went on to support the hiring objectivity by saying "we did not feel that the morale of the radio station was working after Mike left. People working there are not pleased...they do not communicate with Jim."

Services Commissioner, Bill Carey pointed out to council that council should not be comparing Tortorici and Richardson; Council is compelled to give the job to a qualified student, not necessarily the most experienced applicant.

Morgan questioned Speaker George Nutter on the con-

sequences should the recommendation of the committee be defeated. Nutter responded that Tortorici would not be allowed to fill the position under any circumstances again this year. McKerchar then blasted Morgan for his apparent wavering on the issue; "But you (Morgan) were on the hiring committee!" Morgan responded that he "Was in the dark about a lot of things."

The decision on the issue of a full-time student or a non-student with a full-time job getting the position of CJS Radio manager has been put off until the next council meeting...

The Budget

The SCSC budget was passed quickly, without any amendments. The major points were: SCSC will have approximately \$86,000 in student fees and other revenue to use. SCSC will cost approximately \$60,000 to operate leaving about \$25,000 to the various commissions to dispense.

The above figures are estimated and approximate values, specific information should be obtained from SCSC's Finance Commissioner, Tom Shoniker.



Elan Orenstein 81

BLOOPERS



THIS SMILE BROUGHT TO YOU BY LABATT'S BLUE

EVENTS OCT. 6 - 20

OCT. 13 & 14 - SCSC Elections. Polls open from 10:00 am to 4:00 pm. Meeting Place poll opens again at 6:30 to 8:30.

Poll Clerks are needed for the SCSC election. Poll clerks will receive \$3.50/hour. Inquire in SCSC R-3042 or phone 284-3135.

The photography display by Roy Kiyooka is in The Gallery in the Meeting Place until Oct. 23.

Ms. Shona Nicholson has been chosen for the position of Typesetting Manager.

Mr. Richard MacLaren has been chosen as Duplicating Manager.

Lockers will go on sale Thursday, October 8 9:00 am - 5:00 pm.

R-3042 SCSC 284-3135

editorial



SCSC NOT PLAYING WITH FULL DECK

During the decline of its empire, Turkey was called the "sick old man of Europe." So too is SCSC of Scarborough; except for the fact that those occupying council positions are not "old men", but senile infants. Children who do not yet fully realize the implications of the game that they're playing.

Mike Tortorici was fired as Station Manager (*Balcony Square*, September 22) when he did not fill the prerequisite of being a student currently registered at the college. Jim Richardson was made interim manager. The position then advertised in the *Balcony Square* was open to all students of Scarborough College. Two applications were filed: one from Mike Tortorici and one from Jim Richardson. The council Hiring Committee made up of Kim McKerchar, Communications Commissioner, Ted Grinstead, SCSC President, and Glynn Morgan, 2nd year rep, decided that Mike Tortorici would make the better radio station manager. The rest

of council disagreed. The policy had been stated once: only students for student jobs. Tortorici was not a student, Richardson was, therefore Richardson should be hired. The decision was never put to a vote but left to the next council meeting.

This whole matter shows council's short-sightedness. Council, or rather the Hiring Committee, has based its decision on personalities and not on council policy stated in their last meeting which resulted in Tortorici's firing. What this has effectively done is to divide council at a time when it definitely needs to work as one.

The radio station has fared no better. An atmosphere of uncertainty hangs in the air as staff and DJs wait for council's decision.

Glynn Morgan has himself stated that he was "in the dark" about many things. Is this council of the future where decisions are made in the backrooms and not in the light of day for all students to see?

Now that council has muffed things up it should be up to the radio station to right the situation. The staff of the radio station should be consulted in the decision to hire a new radio station manager since it is they who will be most affected by the choice. It is sad that in this their tenth year of broadcasting council could have done a better deed by keeping their noses out of radio business. This is not the way to celebrate what should be a happy anniversary. Friend has been pitted against friend in a game which cannot help to hurt the radio station's image.

IMPORTANT B.S MEETING

Thursday, October 8 - 3 pm. All interested invited. H213C

TO THE EDITOR:

Once again the bungling bureaucrats strike. Yes, Scarborough's own version of the French civil service, SCSC, prove their lack of understanding of the media and the student population.

Mike Tortorici, former manager of CJS Radio was fired, supposedly because he is no longer a student at the college. Council policy is to only hire students for part-time employment. SCSC has a very selective interpretation of this rule. The 1979-80 manager, Brad Hinton, was not a student

during his time as manager and yet he was not fired. More ironically the present speaker of council is not a student of the college. When one considers these factors perhaps Tortorici has a valid point when he claims backstabbing.

Following the dismissal of Tortorici SCSC established a committee to find a new station manager. Mike Tortorici re-applied for the position. Jim Richardson also applied. The committee recommended the re-hiring of Tortorici. SCSC, who seem to consider themselves experts in everything (although

they have done little of substance this year) ignored the report and allowed Richardson to stay on as "temporary manager."

This problem could be solved easily if SCSC were willing to share their power a little. Staff members of CJS Radio could elect their own manager. After all, who knows the situation better than those who are involved on a day-to-day basis. The *Balcony Square*, along with most student newspapers in Canada, use this method with great success.

Mark Stewart
Scar IV

Balcony Square

Editor: Shona Nicholson

News Editor: Maria Melfiouris

Entertainment Editor: Maylin K. Chow

Sports Editor: John Fox

Production Assistants: Charles Thompson
Joanne Robitaille
Mark Stewart, Fitz,
Hugh McLean
John Kerr

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. *Balcony Square* is published every Tuesday. Any submission for publication or inquiries should be directed to: the Editor, *Balcony Square*, Room H213-C. The telephone number for advertising or information is 284-3147.

U of T Students To Study Accessibility With Ontario Government

TORONTO (CUP) — Student leaders have long asserted that tuition is the major barrier to post-secondary education. Now student leaders at the University of Toronto are going to test the truth of that assertion.

U of T Students Administrative Council (SAC) Educational Commissioner Pam Chapman is proposing to do an accessibility study with the Toronto Board of Education.

In the past, accessibility surveys have been conducted from a university student's point of view. Chapman's study, however, would involve creating profiles of public and high school students around metropolitan Toronto. Says

Chapman, "We'd like to interview grade eight students going into high school. That's really the moment they decide to go into an advanced or general programme."

Chapman stressed that there are many questions on accessibility which have not been tackled. "The government makes assumptions about university, that it's accessible to all. They're failing to regard socio-economic barriers."

Chapman felt that the government promotes "a specific view of the role of university education," emphasizing employment as its highest goal.

Although SAC has passed a motion to undertake the survey, the Board of Education vote

will not occur until the end of September. If it is approved, says Chapman, "the Board will do the actual physical funding. In return, we're providing the labour pool."

Bob Spencer, Chairperson of the Toronto Board of Education, has been working with Chapman on the project, and views the upcoming Board vote positively. He believes most students have their eyes on university already in grade nine, before acquiring a sense of the fees involved.

"We want to go beyond simplistic analysis and find the real determinants behind a student's choice for or against post-secondary education."

THE WORLD OF CHESS

By Imtiaz Husain

Levenkov Wins Riga

Levenkov won the Riga tournament with a score of 12.5 no losses, one point ahead of Voytkevich, also with no losses. The following game is Voytkevich versus Klidmus.

Pirc Def.

1 P-K4 P-Q3 2 P-Q4 N-KB3 3 N-QB3 P-KN3 4 P-KB4

The Austrian Attack begins

4...B-N2 5 N-B3 0-0 6 B-K3

this less frequently played line deserves more attention. The usual move is 6 B-3Q

6...P-QB3 7 Q-Q2 P-QN4 8 P-QR3 P-QR3

Black creeps around the edges.

9 B-Q3 Q-B2 10 P-KR3 P-K3?

10...QN-Q2 followed by 11...P-K4 is best, as usual in these openings, Black pays with his life.

11 P-K5 N-Q4 12 N-XN B-PXN

13 P-KR4 N-Q2 14 P-R5 R-K1

15 PXP RXP 16 P-KN4 N-B1

17 Q-R2 Q-K2 18 O-O-O B-Q2

19 N-N5 KR-N1

Black prepares to attack while through the QN-file, exchanging QP for KP when he has time.

20 N-R7 P-N5 21 PXP P-R4

22 P-B5

White wants all his pieces in

action now - NOW!

22...QXP 23 P-B6 BXP

End of life - there is nothing

better 23...QXP 24 P-B3 Q-R8

ch 26 B-N1 is losing too.

24 N-XBCH QXN 25 PXP

Q-N2 26 B-N5 N-R7 27 QXNch

Black resigns

after 27...QXQ White wins

simply by 28 RXQ KXR 29 R-

R1ch K-N1 30 B-R6 followed by

R-R8 mate.

Students At U of T Asked To Adopt A Book

TORONTO (CUP) — Students at the University of Toronto are asking member of the community to "adopt-a-book" in order to re-stock library shelves.

Library acquisitions have been severely limited in recent years due to budgetary cutbacks, and the adoption scheme is one method of trying to increase the libraries' stocks.

The Students Administrative Council (SAC) is running the campaign, and will ask students and alumni to donate ten dollars toward the purchase of a new book for one of the libraries. Donors will then have "adopted" their book, and will have their names printed in them.

The various colleges and faculties making up the university will be encouraged to compete with each other to see which can raise the most money. As an added incentive, SAC will match all student and alumni contributions on a dollar-for-dollar basis.

SAC president Matt Holland is optimistic about the project, citing the example of the recent Adopt-A-Book campaign at U of T's St. Michael's College, which raised over \$13,000 from students, plus matching grants for the Kelly Library at St. Mike's.

"Students are budget-conscious," said Holland, "but when the objective is to help the university, I'm sure they'll pitch in."

Neil Dobbs Acting Registrar

Registrar Gudrun Curri is pursuing studies leading to a Master's degree in Public Administration at Carleton University, Ottawa.

During her absence, Associate Registrar Neil Dobbs will serve as Acting Registrar. Additional responsibilities have also been assumed by Assistant Registrar Marie Gerrard.

STUDENTS SAVE 10% AT WENDY'S

You've got 3 term papers due; two mid-terms coming up; you've been surviving on cafeteria food for weeks and your wallet has been declared a disaster area. Sound familiar?

Need some good news?

Okay ... Wendy's Restaurants is giving students a special discount card for

10% off everything.

Think of it ... fresh-cooked 100% pure beef hamburgers, crispy-golden French fries; the all-you-can-eat salad bar, creamy smooth Frosties ... everything at Wendy's.

At last ... an advantage to being a Student!

Bring your Student I.D. to your local Wendy's and pick up a Student Discount Card now.



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Warden,
N. of Eglinton

Kingston
at Lawrence

entertainment

RECORDS, RADIO & REVIEWS

By Bill Smith

MEAT LOAF: *Dead Ringer* (Cleveland Int'l/Epic FEX 36007)

Bat Out Of Hell chapter three, as indicated by everything on or within this album.

Songs by Jim Steinman. Cover is similar to *Bat Out Of Hell* and Steinman's own *Bad For Good*.

Dead Ringer is fine for anyone who wants to listen to the same themes (cars, losing girlfriends, losing girlfriends to another guy, sex) to their heart's content. For the more attentive listener, one must criticize this extreme lack of variety. How much of this can we

take? *Dead Ringer* has its good points for even non-fans. "Dead Ringer For Love" is a powerful duet with Cher, similar to "Paradise By The Dashboard Light", but without the baseball novelty. "Peel Out" is an epic along the lines of "Bat Out Of Hell"; and "Everything Is Permitted" is a slow winner, the most original track on the album, although "Dead Ringer For Love" beats it out for honours.

The three most unfortunate things about *Dead Ringer* begin with the production by Loaf and Stephen Galfas, uncomparable to Todd Rundgren's work on *Bat Out Of Hell*. This leads to make "I'm Gonna Love Her For Both Of Us" the worst cut on the record, an okay song otherwise marred. And whose idiotic choice was this for the first single? No wonder it's stiffing. Finally, the most important unfortunate happening is that *Dead Ringer* has lost all of the playfulness inherent on *Bat Out Of Hell*, and "Stark Raving Love" and the title cut from *Bad For Good*. Everything is forced, there merely to make money.

You say his voice is strange? Well, that's really besides the point. *Dead Ringer* flawed as it deeply is, is there for Meat Loaf's fans. For anyone else, it will just sit there and drown in its own inconsequence. ★★/

THE BEDS: *The Beds* (Elektra X5E-533) As I listen to this record (for the fourth time in one), I recall the record company's release sheet which states that this group is "a breath of musical fresh air" and "defies immediate categorization". How true! If not the most powerful record around, *The Beds'* debut is an achingly beautiful album, waiting for listeners to sit down and snuggle up to their stereos to revel in the subtle lyrics sung by a lovely

lady named Merle Miller. But wait, this is not an easy listening album. Much of the catchiness is due to synthesizer arrangements by Jan Warner. This should get dancers up and around; as well it should make rock fans listen closely. Top tracks here are "What's This In Your Eye, A Tear", "Finger Poppin'", and the emotional "Take Me Down". Call it progressive pop, sort of like Boz Scaggs' songs turned inside out and backwards. But it is not to be missed! ★★★★★

GO-GO's: *Beauty And The Beat* (IRS SP70021) *Beauty And The Beat* is bound to be one of the most overrated new albums by a new artist for this year. To me, the Go-Go's certainly do have talent, but this album seems to have all of its attention focused on two tracks: "We Got

The Beat" and "Our Lips Are Sealed". The production here is weak, the songs not particularly stylised. The group is not able to show what it can do on potentially good tracks like: "How Much More" or "Automatic". The two former tracks should become hits; good for them. Hopefully we'll hear more of what the Go-Go's can do next time around. ★★ **ALICE COOPER: *Special Forces*** (Warner Bros BSK 3581) Cooper fans should have no time at all dismissing *Special Forces* as irrelevant. Other than a comedic flair shown on "You're A Movie", the ultimate in ego-tripping out, the album nearly condemns itself by resorting to stupid sound effects on "Seven And Seven Is", a thump-thump beat on "You Want It You Got It", and a "live" version of an old

fave, "Generation Landslide". Too bad such a mild album should follow a record brimming with life like *Flush The Fashion!* ★★ **Quick Notes:** A new Saga 45, "Wind Him Up" was just released Thursday. Look for the group to tour Canada in November and early December. Of course this will be preceded by an album titled *Worlds Apart*, it is due for release Thursday, October 15, and is produced by Rupert Hine. Look for it to be the biggie the group has been waiting for. New Genesis (*Abacab*) and Police (*Ghost In The Machine*) albums should be out by the time this paper is issued. Also, congrats to Chilliwack, who have put out their best single in "My Girl", which is ringing the phones right off the hooks at our own CJS Radio, along with John

Vangelis' "Friends Of Mr. Cairo"

Volunteer Recruitment

UNICEF Ontario needs volunteer help now to launch its 1981 fundraising programs. The annual Hallowe'en for UNICEF and Greeting Card campaigns which are now in full swing, require many volunteers to perform the various tasks necessary to raise funds to meet the ever increasing needs of children in 110 developing countries of Africa, Asia and Latin America. There is a job to suit any interested person. Contact the UNICEF Ontario office now. Call/write: UNICEF Ontario, 38 Berwick Avenue, Toronto, Ontario M5P 1H1. Tel: (416)-487-4153.

CJS Radio 90.7 cable FM

1265 Military Trail,
West Hill, Ontario,
M1C 1A4.
284-3356.

TOP 20 ALBUMS

- | LW | TW | TITLE, Artist/Label |
|---------------|----|---|
| 3 | 1 | THIRSTY EARS, Powder Blues/Capitol |
| 2 | 2 | FROM THE TEA ROOMS OF MARS..., Landscape/RCA |
| 1 | 3 | STICK FIGURE NEIGHBOURHOOD, Spoons/Ready |
| 6 | 4 | HEAVY METAL MOVIE SOUNDTRACK, Various Artists/WEA |
| 12 | 5 | THE FRIENDS OF MR. CAIRO, Jon And Vangelis/Polygram |
| 4 | 6 | THRILLZ, Walter Zwoil & The Rage/A&M |
| 18 | 7 | VISAGE (E.P.), Visage/Polygram |
| 10 | 8 | DURAN DURAN, Duran Duran/Capitol |
| 9 | 9 | THE DESERTERS, The Deserters/Capitol |
| 8 | 10 | QE2, Mike Oldfield/Polygram |
| 14 | 11 | MAGNETIC FIELDS, Jean-Michel Jarre/Polygram |
| EX 12 | | SHOT DOWN IN FLAMES, Santers/Ready |
| 15 | 13 | GEOFF HUGHES, Geoff Hughes/WEA |
| 16 | 14 | PIRATES, Richie Lee Jones/WEA |
| 7 | 15 | HEAD ON, Toronto/A&M |
| - | 16 | SIMPLICITY, Tim Curry/A&M |
| 5 | 17 | GIRL'S NIGHT OUT, Karen Lawrence & The Pinz/RCA |
| 19 | 18 | TATTOO YOU, The Rolling Stones/WEA |
| - | 19 | WANNA BE A STAR, Chilliwack/A&M |
| - | 20 | GREATEST HITS, Plastic Bertrand/Attic |
| EXTRAS | | |
| | | AMAZON BEACH, The Kings/WEA |
| | | SKAREGGAE, Ernie Smith/Boot |
| | | DRAGON, Ken Ramm/Trend |
| | | FREETIME, Spyro Gyra/MCA |

TOP 15 CUTS

- | LW | TW | TITLE, Artist/Label |
|----|----|--|
| 3 | 1 | THE FRIENDS OF MR. CAIRO, Jon And Vangelis/Polygram |
| 2 | 2 | CONVENTIONAL BELIEFS, Spoons/Ready |
| 1 | 3 | IN THE MOOD, Wildroot Orchestra/Attic |
| 4 | 4 | JOY RIDIN', Powder Blues/Capitol |
| 5 | 5 | EINSTEIN A GO-GO, Landscape/RCA |
| - | 6 | MY GIRL (Gone Gone Gone), Chilliwack/A&M |
| 11 | 7 | START ME UP, The Rolling Stones/WEA |
| 13 | 8 | THIRSTY EARS, Powder Blues/Capitol |
| 9 | 9 | LET'S GO, Shakin' Pyramids/Polygram |
| - | 10 | BLOCKS ON BLOCKS, Visage/Polygram |
| - | 11 | SIMPLICITY, Tim Curry/A&M |
| - | 12 | MAGNETIC FIELDS (Part 2), Jean-Michel Jarre/Polygram |
| 6 | 13 | SAUSALITO SUMMERNIGHT, Diesel/RCA |
| 14 | 14 | ICE AGE, Spoons/Ready |
| 12 | 15 | ARTHUR'S THEME (Best That You Can Do), Christopher Cross/WEA |

EXTRAS

GIRLS ON FILM, Duran Duran/Capitol
BACK TO SCHOOL, Jon And Vangelis/Polygram

NOTEABLE NEW MUSIC

GO-GOS/Beauty And The Beast
MURRAY HEAD/Find The Crowd
DR. FEELGOOD/Dr. Feelgood

DEMO-TAPES

"Jules Hoffman" and "Specialness I Fell For You" by DREAM

SAC
FREE FILMS
A SAC SERVICE

Oct. 9
BREAD AND CHOCOLATE
L'INNOCENTE
in S-319 at 7:00 pm

Oct. 16
Charade
AND
To Catch a Thief

"TURN OF AN (UN)FRIENDLY CARD"

Analysis:

By Shona Nicholson

In April of '81 when the spring elections were announced, three people contested the position of President of SCSC. A quite different turn of events from the year before when the presidency was won by acclamation by John Oster.

The two strongest contenders were Ted Grinstead and Mary Helen Fitzpatrick. Grinstead narrowly won by twenty-three votes and became one of the youngest presidents in SCSC's history.

From the beginning Grinstead has admitted his inexperience and has tried to offset that with enthusiasm. Unfortunately the inexperience coupled with council's other problems have made for a rocky boat. Those members who have left council, termed by some as "rats leaving a sinking ship", have cited conflicts with in the executive itself as reasons for their resignations.

Since November of 1980 when Uncle Duke's pub manager of 5 years, Ben Scanlon, was fired the pub has gone through two changes in manager. John Watt, who was supposed to be the pub's vision for the future, was pub manager from January to March. His job was to provide a young and vital managership for a pub that had been allowed to slip into senility. He quit because of conflicts with council. The present manager, Steve O'Kay says that he has no immediate plans for leaving, but according to SCSC President Ted Grinstead, O'Kay's salary has just been increased at the recommendation of O'Kay himself.

SCSC encountered some problems when they made Bill Agnew interim manager during the no-manager period between John Watt and Steve O'Kay. Agnew's major problem was that council could not take him seriously because he was a student. SCSC is the em-

ployer of all pub staff and as such has the power of hiring and firing. There were conflicts between Agnew and one of his staff who was a SCSC member. Agnew was fired from the pub, the official reason being that he had overstepped his authority.

The pub is not the only area in which SCSC is having problems. More recently, SCSC accountant, Hilda Brash, tendered her resignation because of problems with council. Brash would not specify the problems or the personalities involved but expressed regret at leaving council after 7 years employment.

Council is not inflicted just with problems from its full-time staff, but also from its student managerial employees. For example, duplicating. At the end of last year when the position of duplicating manager came up, Michelle Faubert, duplicating manager of two years, applied for the job. Her application was denied on the basis of "not needing a manager during the summer." But according to SCSC President Ted Grinstead, it was due to mismanagement of the duplicating services which resulted in a deficit. Putting the blame on the manager, Faubert, instead of Services Commissioner (then Sean McPhee) under whose commission duplicating lies has shut down a vital student service during September. The running of duplicating has been left piecemeal. Only until recently (September 30 meeting of council) has a duplicating manager been chosen: Rick MacLaren.

Another example is the radio station, CJS-Radio. Council put off the decision to hire a station manager until the next SCSC meeting (not until the end of October) and has left the station without any real security.

With the SCSC by-elections next week council will be overflowing with new faces. Perhaps the new blood will help strengthen an otherwise weak council.



Ted Grinstead, President



Full-time Vice-President - Vacant



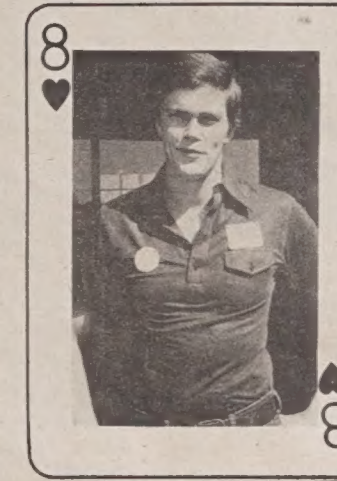
Louise Campbell, Part-time Vice-President



Tom Shonker, Finance Commissioner



Kim McKerchar, Communications Commissioner



Bill Carey, Services Commissioner



Robert Melman, External Commissioner



Martin Sneed, Cultural Commissioner



Academic Affairs Commissioner - Vacant



4th Year Rep - Vacant



3rd Year Rep - Vacant



3rd Year Rep - Vacant



Glynn Morgan, 2nd Year Rep



2nd Year Rep - Vacant



1st Year Rep - Vacant



1st Year Rep - Vacant



1st Year Rep - Vacant



1st Year Rep - Vacant

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Camera Accessories:

By Steve Brown

Whether you have the most expensive SLR (single lens reflex) camera, or the least expensive instamatic, there are camera accessories available for you. Many actually serve a useful purpose, while a great number more are of limited usefulness, and are specialized work.

Generally, one of the first accessories that people buy is the Electronic Flash. It boasts economy, unheard of by Flash Bulbs, and with a short recycling time (compared to the time it takes to replace a hot, burned-out flash bulb, with a fresh one). The price of a flash depends on the features it has, the light output, and ofcourse the manufacturer. Good units, with a computer-mode (flash regulates the exposure automatically), that are fairly bright start at around \$30.

The UV (ultra-violet) or SKYLITE (1A) filter is an important investment to all who have the provisions for filters. Besides filtering out ultra-violet light, which fogs pictures, it protects the front lens element from damage and dirt. The

price depends on the size (peculiar to your own camera, or lens from 22.5 mm to 100 mm) and the brand. The size, standard for Olympus, Pentax, Nikon, or Minolta, costs \$8-11.

Another useful item to have on hand is cable release. They are used to trip the shutter from a remote location (from 6' to 2'). It is particularly helpful when using a tripod when getting to the camera's release is awkward. Their cost depends mainly on length. Most cameras take the standard mechanical variety, but a few use special electro-magnetic releases which are only available from certain manufacturers, and are prohibitively expensive.

There are many products that amateur photographers buy, only to end up being used annually. Such things include multi-image and special effect filters, reversal rings (to allow close-up photography with a

the goodies and the glimmicks

standard lens), periscope lenses, etc. Many of these things provide "interesting" results, but with one thing in common: low optical quality (hence low picture quality).

The best philosophy of buying accessories is start with the basic, often needed attachments, and only after the necessities purchased go after the other attachments.

Stephen Brown is the manager of the SCSC Darkroom. Members of the College are welcome to visit him in his office ±-204D (in the radio station) if they have any questions or comments.

OHIP

OHIP Representatives will be in the Meeting Place on Wednesday, Oct. 21 and Thursday, Oct. 22, to answer all questions pertaining to Ontario Health Insurance.

CONSIDER A CHALLENGING AND PROFESSIONAL CAREER AS A CHARTERED ACCOUNTANT

Clarkson Gordon employs more university graduates to train as CAs than any other firm in Canada. Each individual is important to us. Our extensive training programs, available to all our staff, and our professional coaching, reflect our recognition of the importance to each person of achieving his or her full potential.

To assist you in becoming a qualified member of this challenging and growing profession, our representative will be on campus

Nov. 2.

Arrangements should be made through your Student Placement Office prior to Oct. 16.

Clarkson Gordon

A Member of Arthur Young International



THE PROFESSIONAL EDGE...

...Improve your employment prospects with an RIA designation

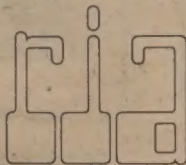
The RIA Management Accountant designation, with your degree or diploma, is one of the most powerful combinations you can offer an employer.

In fact, your employment prospects improve even as an RIA student because prospective employers recognize your commitment to obtaining the professional skills needed by the organization.

The RIA Management Accountant has both the academic training and practical experience essential to earn a position on the modern management decision-making team.

You may qualify for exemptions from many RIA Program courses where you have already received credits for equivalent courses through your present academic program.

For complete details on the RIA Management Accountant professional designation, consult your academic advisor or contact the nearest office of the Society of Management Accountants of Ontario.



The Society of Management Accountants of Ontario

M.P.O. Box 176
Hamilton L8N 3C3
Tel: (416) 525-4100

20 Victoria St., Ste. 910
Toronto M5C 2N8
Tel: (416) 363-8191

609-410 Laurier Ave. W.
Ottawa K1R 7T3
Tel: (613) 283-8405

POLL CLERKS are needed for the SCSC by-elections.

All applicants should enquire at SCSC R-3042 or phone 284-3135.

Each poll clerk will receive \$3.50/hour.

Lifeline: Political Expression With Sixties Sound

by Nick Parachos

One of the most promising albums that has come out this year is Chris Hall's *Lifeline*. Both musically and lyrically this album is a rejuvenation of the folk rock genre which sprang up in the 60's as the result of a protest against the injustices of the political system in the Western World.

The album deals in general with the whole structure of the social and politico-environmental system: from "Lifeline" a song dealing with the basic 9 to 5 work routine to "Last Ones in the Bar", a moving ballad about alienation between people, to "Rolling Dime", a heart breaking blues song dealing with the deterioration of

families, and finally to "Industry, a song which describes "something that in everyone, conservative or left wing, orders everyday of their lives, everyday that they have to pay a ridiculous amount to put gas in their car to put food on their table they realize that either Gulf Oil or Kraft Food or somebody else is sticking it to them."

The musical style of the album, although Chris Hall does not like to be labelled, is "high energy folk rock". It is souped up from what folk rock was in the 60's when it died and what it was transformed into American junk music. It's folk rock to the tenth power. The influences are easy to see, Roger

McGuinn and the Byrds, Van Morrison, Jefferson Airplane, Grateful Dead and stuff from the late 60's era.

Chris Hall was born in Toronto but he was raised in Montreal until he was 12 at which time he returned to Toronto. At this point he started to play in front of audiences. Says Hall "I've been playing since I was about 9 years of age and I started at church coffee houses until I was about 18 at which time I started playing bars."

He was born in a musically inclined family as his father used to play piano and guitar. His music roots go even further than that. "my grandfather was a fairly famous musician explains Chris, "he arranges all the music for the first talkies in the late 20's and had a band that used to play at the Palais Royale here in T.O. in the 30's and as he moved up he played all of Europe, so he layed a bit of knowledge on my father and just poured through the family."

Chris Hall is very bitter about the music industry and industry in general and with a very good reason.

"I have very bad experiences (in the music scene). About four years ago I signed up with Warner Brothers records and I did half an album for them which they didn't like. Then I did half an album in

L.A. with American musicians which I didn't like." This threw Hall back a couple of years from making his first album.

Commenting on the song "Lifeline", and the cover of his L.P. Chris Hall said "...I am basically punching in like everyone else out there in terms of working for a big company, and the capital is owned by other people who own gigantic industries... It's not a big trip for me. Everybody likes to hype the music industry up to something really specatular and actually all it is is

people in a factory banging out records and people running around in offices stuffing papers, you know, just an honest shot instead of the 'fabulous Chris Hall' and all that crap that everyone lays down."

Another Chris Hall album is on its way and will be in the stores hopefully by January or February according to the record company and according to Chris by March or April as he is to tour the East. The album *Lifeline* will soon be released in Europe where Chris Hall plans to tour soon.

How We're Spending Your \$\$\$

By Ted Grinstead, SCSC President

After asking students in the college for a reaction to my first article I happened upon basically three categories of response.

Firstly, for those of you who are both interested in where you \$19.00 incidental fee is being spent, the offer to come forward is an avenue open for you at any time.

Those of you in the second category, that is, those of you who are interested in where your money is going but feel that: "look fella we elected you so you people can initiate the ideas and work at out the details;" well you too will hopefully stay tuned.

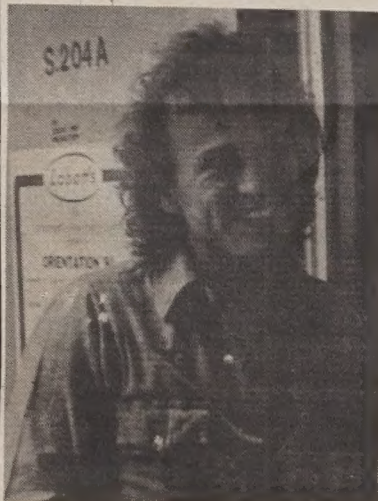
Now for the third category. I won't go into too much detail because you're not reading this anyway. This third category consists of those of you who responded with something like: "Nineteen dollars? What nineteen dollars? Look I'm not interested, I don't care, I'm in a hurry, Commander Tom starts in 15 minutes and what's the

Balcony Square anyway?"

As for numbers in each category. I'm unsure. Ideally everybody should be in the first group but realistically most of you probably fall into the second one.

If I may return to some dollars and sense now, SCSC auditors have just completed a draft report on the financial status for the 1981-82 year. The good news is that last year's council generated a net income of \$13,703 dollars consisting of \$12,659 in black ink from the pub and \$1,044 from all other SCSC interests. The bad news is that in 1979-80 SCSC suffered a net loss of \$(25,521) resulting from a pub profit of only \$621 and a loss of \$(26,142) from the rest of council. The two major reasons for the loss were (1) the now infamous SCSC computer and (2) a \$13,000 typesetting machine (prints the stuff you're reading).

For next week: what does SCSC do anyway? And how council has used your money since taking office on May 1st.



Chris Hall visiting CJS-Radio.

IF YOU'RE CUT OUT FOR US
WE'LL CUT OUT THE COST
OF GOING TO UNIVERSITY



The Canadian Forces Regular Officer Training Plan is for senior high school students who have come to grips with what they want out of life.

If you feel you're cut out for a life of excitement, security and satisfaction with the Canadian Forces, we'll pay your tuition and pay you while you take a degree in any one of more than 40 disciplines at a Canadian Forces college or a Canadian accredited university of your choice. When you graduate, you'll step right into an interesting and well-paid position as an officer in the Canadian Forces.

For more information, visit your nearest recruiting centre or mail this coupon. You can also call collect — we're in the Yellow Pages under Recruiting.

There's No Life Like It



THE CANADIAN
ARMED FORCES

Canadian Forces Recruiting Centre

I'm interested in hearing more about the Regular Officer Training Plan. Please send me information without obligation.

Name _____
Address _____
City _____ Prov. _____ Postal Code _____
School _____ Present Grade _____

Does your club or
organization need funds?



SCSC Grants to the Rescue

Information available & budget submissions
until Oct. 23/81 - 5 pm, 284-3104.

YUKON JACK ATTACK #3.

The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon
Jack



The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

sports

The Homecoming Blues: 37 - 43 For Them!

By Casey Campbell

On Saturday our U of T Varsity Blues football team celebrated Homecoming '81 as they battled Western Mustangs before a record homecoming crowd of 10,210 at Varsity stadium. The festivities began with a parade of floats representing the various colleges which converged on the stadium at 1:45 pm. Amidst chants of some derogatory statement referring to the opposition's ability to consume liquids through a straw (ie. "Western s***s!"), the procession wound its way around the field. Prominent among the floats was the one from "Scarberia", whose Eskimos and snowmobile trappings undoubtedly fulfilled the Varsity's image of the nordic lifestyle we lead "up here".

With the formalities over and done with by 2:10 pm, the boys in blue were finally able to line up for the Western Mustang's "boot". No sooner had the contest begun then it seemed over. On the second play of the

game, the Blue's quarter back, Dan Feraday, was sacked. to make matters worse, the referees, undaunted by the cries of "t'aint fair!" and various lesser expletives, were giving the Blues a penalty for illegal procedure. It therefore wasn't much of a surprise to see the Mustangs score their first touchdown and conversion a few minutes later.

Recovering from what seemed to be an initial daze which cost the team one touchdown, one conversion and one field goal, the "good" guys (ie. U of T) finally entered into the Mustangs' half of field after 7 min. 41 seconds of play. A few moments later they scored to bring the count to a respectable 7-10.

Unfortunately the second quarter proved to be more frustrating than the first, as the Blues were denied a touchdown by a penalty call, which the Mustangs doubled their score to 7-20. At this point most Blues fans must have been more or

less relieved to see half-time come, so as to gather their courage and enthusiasm once again for part 2.

As things turned out, part 2 seemed to start almost too soon as the hometeam were again unable to contain the Mustangs. The score widened to 7-27 four minutes into the 3rd quarter. Two minutes later graces were saved by an interception (actually the second one) of a Mustang pass. Even so the quarter ended with a score of 17-34 and no hope in sight. In fact the only bright spot in this quarter occurred when one of the male cheer-leaders did a striptease to his pants and then turned his back to the crowd to give the game its own lunar eclipse.

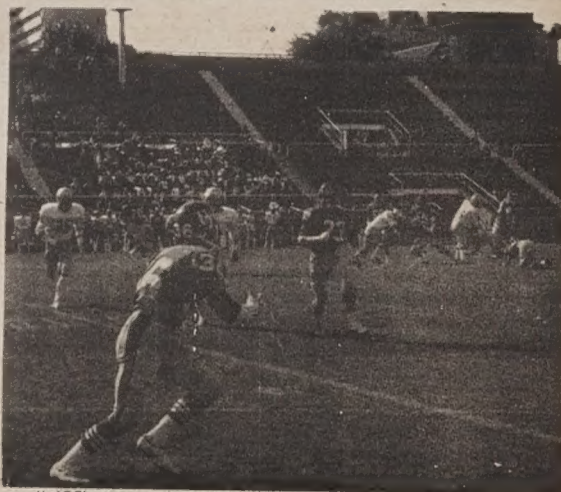
In the fourth quarter, the score began to widen to 17-42 when the tide seemed to turn. Led by Mark Magee who scored his third touchdown of the game on a pass from Dan Feraday - with barely four minutes of play left, the Blue

seemed to jolt to life. After recovering their own short kick-off they scored another quick touchdown and to the amazement of the crowd even a third one exactly on the buzzer, bringing the final score to: Toronto 37, Western 43.

Among those who played two were Scarborough students, Joel Trickey (defensive tackle) and, in his first game after a fractured thumb injury, Adam Crawford (offensive tackle). In a locker room of reporters

doing post-mortems on live patients, Adam Crawford summed up the situation by saying: "Western is a good team, but we can beat them... and next time we will."

For those who would like to go out and support your team, (and you are most definitely encouraged to do so), your next opportunity will be this Thursday evening at 7 p.m. when they challenge the York Yeomen in Varsity stadium. It's definitely worth it!



U of T Blues pass receiver waits for ball.

B.S. Photo: Val Lukes

Pub call.



Karate-Do and Judo

On Saturday, October 17, 1981 (9:30 am - 5:30 pm), the University of Toronto's Athletic Centre will host the third biennial "Festival of the Gentle Martial Arts" -- a unique participatory event.

Qualified black belt instructors will teach the authentic arts of Karate, including fundamentals of physical fitness, self-defense and mental discipline. The emphasis of the day will be family participation. Parents and children are encouraged to work together in workshops that will be geared to people of all ages and levels of fitness. As special young person's workshop (7-14) is planned for the afternoon.

Other workshops will deal with physical techniques, meditation and relaxation

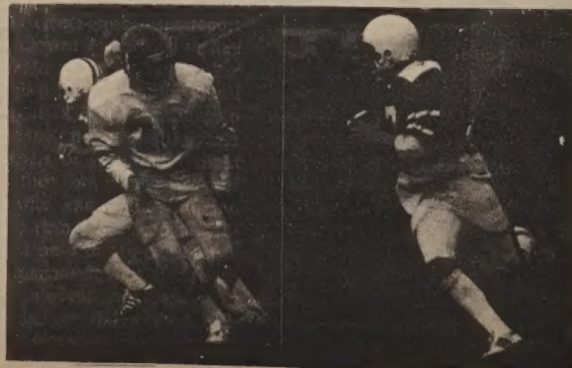
techniques, and the practical application of Karate-Do and Judo in Canadian culture. Photographic displays will complement the workshops, along with demonstrations of sparring and "Kata" -- Karate's graceful traditional ritual forms.

Bring loose fitting clothing and and join in! Admission: Adults \$7.00

Youths (under 16) \$5.00

Family rates (parents and children) \$15.00

For further information please contact the Festival Director, Dr. Burt Konzak, Chief Instructor at the Toronto Academy of Karate and Judo and Instructor at the University of Toronto, Department of Athletics: 55 Harbord Street, 978-3436.



Scarborough football no story, nudge nudge - wink wink.

B.S. Photo: John Fox

Another Setback For Scarborough

By Paul Burke

Scarborough College's men soccer 'A' team was again stymied in its effort to snap a one-game losing streak. This time it was Senior Engineers who did the damage. They won 2-0 in a game played in the valley on Tuesday, September 29th.

Scarborough had absolutely no excuse for their ineptness as they fielded a strong side and they were playing at home. Even after the first ten minutes they were looking like the strong, dominating side they can be. They constantly pressured Engineers deep inside their territory but it was to no avail. Once after a pretty give-and-go play with Mike Azan, Kevin James took the ball down the left side and lofted a beautiful cross for Dennis Dailon. Unfortunately Dailon's header hit the post.

There were several such inspiring plays.

As the first half unfolded it was obvious that Scarborough

was being totally frustrated. Engineers stole the ball off a tentative and uncertain midfielder and the score was 1-0. With a three-on-one situation goalkeeper McPherson had no chance on the shot. The game went from bad to worse for Scarborough as Engineers (who were the beating stick of the league last year) looked and played like the cream of the crop. Scarborough by contrast was a study in frustration. Nothing went right. The attack fizzled out, the defence was uncertain and the midfield was non-existent.

One bright note, however, is the determination, pride and will to win that the players have shown since the start of the season. So one flat game does not a season make! Scarborough plays arch-rival Erindale on Tuesday Oct. 13th in the valley and by the time of publication will have played St. Michael's College. The team needs your support so come on out.



Scarborough's near miss right off the post.

B.S. Photo: John Fox

Imports Fizzle Vs. Muffins Plus Nuts

By Shona Nicholson

In an exciting co-ed touch football game on Wednesday, September 30, Muffins Plus Nuts beat the Molson Imports by a score of 14-0. In this their first game of the season, Muffins Plus Nuts played well with an interception by Sue

Thorn and the touchdowns by Graham Knope.

Organizer Matt Sherban was enthusiastic about his team's performance and team spirit for this "N.F.L." league team was optimistic about their chances for the rest of the season.



Organized confusion of the N.F.L. season opener.

B.S. Photo: Shona Nicholson

Scarborough "B" Soccer Vs. University

By Casey Campbell

In the cold "refreshing" drizzle of this past Thursday, the Scarborough College "B" soccer team played its season opener against University College. Play began at 4:15 pm and it only took a few minutes before Patrick Hendley scored for Scarborough. With this quick start, the team looked forward to a promising match, but these early hopes soon dispersed as the opponents' defence firmed up.

As shot after shot either bounced off University's goalpost or just missed the top cross bar, frustration set in, only to be aggravated by a University kick which beat Scarborough goalkeeper, Gordon York in the first half. The

score tied at 1-1, the play began to bog down as both teams desperately sought another goal. By the end of regulation time though, the score still stood at 1-1 and a slightly disappointed Scarborough team had to settle for a tie.

In the meantime, in their continuing effort to outdo the "a" team, (whose record we will not mention here), the players are preparing for their next game on Wed. Oct. 7 against the Engineers in the valley at 4:15 pm.

They hope that last week's crowd will swell to witness this week's victory and I must say that it will be time well spent, even if only to see those cute little shorts they wear!



Scarborough "B" Soccer slip and slide around in Thursday's mud.

B.S. Photo: Hugh McLean



Toronto Ski Show '81

CANADA'S LARGEST SKI SHOW
October 8th - 12th
INTERNATIONAL CENTRE
6900 AIRPORT ROAD, TORONTO

- See world class free-style skiers
- Preview latest in ski fashions
- Watch exciting action ski movies
- Learn all about cross country skiing
- Visit Ontario's biggest ski swap & sale
- Relax in country & western lounge
- Over 150 all-ski exhibits and displays

SHOW HOURS

Thursday, October 8th 4 p.m. - 10:30 p.m.
Friday, October 9th 4 p.m. - 10:30 p.m.
Saturday, October 10th 11 a.m. - 10:30 p.m.
Sunday, October 11th 11 a.m. - 6:00 p.m.
Monday, October 12th 11 a.m. - 6:00 p.m.

ADMISSION

Adults 16 & over \$4.00 Youths 10 - 15 \$2.00
Children 9 & under FREE accompanied by an adult

X MARKS THE SPOT

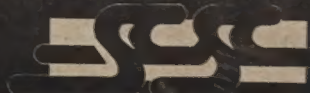
VOTE!



For Your Council Representatives

SCSC elections will run from 10 am - 4 pm Tuesday, October 13 and Wednesday, October 14.

The Meeting Place poll will also be open for night students from 6:30 pm - 8:30 pm.



for your information

ART TOUR TO NEW YORK

Anyone in the College interested in going on Lona Carney's Art Tour of New York City November 5 to 8 is asked to sign the list in Professor Carney's office, H-409A.

The group will leave by bus at 7 a.m. (St. George Campus) or 7:30 (Scarborough Campus) Thursday morning, arriving in New York that evening, and will stay at the highly recommended Empire Hotel, across from the Lincoln Centre. The group will spend Friday, Saturday and part of Sunday, touring museums, returning to Toronto by bus Sunday evening.

Cost of hotel accommodation plus bus fare will be roughly \$110 to \$130 (plus hotel taxes), depending on the number of persons in each room (double, triple or quad). The tour is limited to a maximum of 47 persons.

The Rec. Centre Is Open

MONDAY through FRIDAY: 9:00 a.m. - 9:30 p.m. (locker areas close at 10 p.m.)

SATURDAY: 9:00 a.m. - 1:00 p.m. (locker areas close at 1:30 p.m.) September 5 - October 10.

8:00 a.m. - 4:00 p.m. (locker areas close at 4:30 p.m.) Starts October 17.

SUNDAY: 8:00 a.m. - 8:00 p.m. commencing Sunday, October 18th. (Locker areas close at 8:30 p.m.)

Attention all clubs and college groups:

Do you have an event that needs advertising? **Balcony Square** will give you free space in its *for your information* section. Just leave a written note of when your event takes place, where, at what time, and if there is a charge in the **Balcony Square** office, H-213C, 1 to 2 weeks before your event. Or call 284-3147.

Tenure Awarded

Congratulations to the following faculty members who were named associate professors with tenure as of July 1, 1981:

Humanities Division
Russell M. Brown
Social Sciences Division
Lawrence A. Sawchuk
Ian Parker
Michael W. Donnelly
Sheldon B. Ungar
Life Sciences
John N. Bassili
Physical Sciences Division
John Friedlander

Cultural and Academic Clubs - if you have something you want announced CJS-Radio will do it free. See us at S-204 and ask about a PSA.

College Calendar

SEPT. 28 - OCT. 23, Photographs by Roy Kiyooka on display in The Gallery.

FRI. OCT. 9, 2 p.m., Council Chamber. General Policy Committee Meeting.

TUES. OCT. 13, 4 p.m., Council Chamber. Career Information Session: Physical and Occupational Therapy - Professor R. Bradshaw, Director of Physical Therapy; Professor M. Cardwell, Director of Occupational Therapy, Department of Rehabilitation Medicine, University of Toronto.

THURS. OCT. 15, 12 noon, Council Chamber. Career Information Session: CUSO - Ms. Frances Gorbet, Recruitment Officer. CUSO is a private, non-profit organization recruiting qualified and skilled people for two-year assignments in developing countries.

SCARBOROUGH COLLEGE HEALTH SERVICE

Room S-304 284-32-53-3303
Hrs. - 7:30 a.m. to 5 p.m.
Physicians (daily) from 10 a.m. to 11:15 p.m.

from 2 p.m.

to 3:15 p.m.
(No appointment needed)
Psychiatrists - Monday thru Friday
(Please call for appointment)

The Teaching-Learning Unit

The Teaching-Learning Unit provides services to students and to help improve their learning skill and to faculty and teaching assistants to help improve teaching at Scarborough College.

Students can receive individual attention for their learning skill needs such as organizing and developing ideas, managing time, reading for comprehension, studying for examinations and dealing with exam anxiety.

Students can also choose to attend one of the series of workshops on study skills offered throughout the academic year. Announcements of these workshops appear on the Bulletin Boards.

The Teaching-Learning Unit can offer students the time and attention that can help make their University career successful.

The Unit is open Monday to Thursday, 9am - 5pm, and students may drop by the office S-303H, or phone Mrs. Anne Frost, consultant at 284-3379 to arrange an appointment. Special consideration will be given to the needs of part-time students.

Killam Awards

The Canada Council will not offer Killam Research

Associateships in 1982 so that funding may be increased for the Killam Research Fellowships for established scholars.

In addition, a ceiling of \$50,000, plus fringe benefits, has been imposed on the fellowship awards.

Only one Izaak Walton Killam Memorial Prize will be awarded annually, beginning in 1982. The prize, launched in 1981 with three awards, honours outstanding lifetime achievement in the natural sciences, medicine or engineering.

October 15 is the deadline both for applications for the research fellowships and nominations for the memorial prize.

First Aid Course

By G.F. Israelstam

Did you miss the opportunity last year to take the St. John Ambulance First Aid Course?

Are your first aid skills in need of refreshing?

Then you'll be pleased to learn that the Health and Safety Committee is sponsoring a second course tentatively scheduled to run for eight consecutive workdays after classes finish in December, 1981. The course is designed to prepare you to respond to emergencies not only at the College, but at home, on the road, at the cottage.

SCARBOROUGH FAIR

IS YOUR ANNUAL ANTHOLOGY OF PROSE, VERSE, AND THE GRAPHIC ARTS

The ninth edition will appear next spring but first -- we need a new editor. Applications are now open. Apply in writing at the SCSC Office in R-3042.

DEADLINE EXTENDED TO FRIDAY, OCTOBER 9, 1981

THE GALLERY

SCARBOROUGH COLLEGE
UNIVERSITY OF TORONTO

1981-82

September 1 - 18
STUDENT SHOW
(selected work from the summer session)

September 21 - 25
DRAWINGS BY BLIND PEOPLE

September 28 - October 23
ROY KIYOOKA
(photography)

October 26 - November 13
KIM ANDREWS
(painting)

November 16 - December 4
LIZ PARKINSON
(prints)

January 4 - 22
PIERRE COUPEY
(drawing)

January 25 - February 12
ARTIFACTS FROM THE R.O.M.

February 22 - March 12
ARLENE BERMAN
(mixed media)

March 15 - April 12
IAN CARR-HARRIS
(sculpture)

April 5 - 23
ANNUAL JURIED STUDENT SHOW

SUMMER 1982

July 5 - 23
GUY NOKES
(painting)

July 26 - August 13
WIESLAWA PIKULA-SICKLE
(sculpture)

Gallery Hours: Mon - Thurs 9-7 Fri 9-5 Sun 2-5.